



RULES OF PARTICIPATION IN THE COMPETITIVE SECTION 3rd EDITION ANOTHER WAY FILM FEST MADRID.

1. DATE AND PLACE

1.1- The third ANOTHER WAY FILM FEST edition, organized by Another Way, will be held in Madrid, on October 6th, 7th and 8th, 2017 at la Cineteca del Matadero de Madrid.

2. PURPOSE OF FESTIVAL

2.1- ANOTHER WAY FILM FEST wants to promote, showcase and reward audiovisual works of fiction, animation, experimental and documentaries on the subject of sustainable progress, produced anywhere in the world, also promote actions and activities related to the environment and audiovisual works.

2.2- Sustainable progress is a comprehensible concept that englobes environmental commitment, change of attitude and values, lifestyle and ethic principles. We are talking about consumption, technology, economy and society always committed to a responsible use of resources, the non-aggression of neither our environment nor our society, equity, awareness of the consequences of our actions, not trespassing the critical points of no return, inviting all society to take part in this civil compromise.

Sustainable progress requires a multidisciplinary approach that on top of associating environmental degradation to the development problems and social costs, tries to lay out hybrid standpoints where society and nature are coherently integrated and permanently in balance establishing equality.

3. ENTRY FORM

3.1- Any individual or legal entity, individually or collectively, regardless of age, with the necessary rights to the work presented may participate.

3.2- Each participant may participate with more than one movie, but is a prerequisite to fill out a registration form for each work submitted.

3.3- OFICIAL SECCION: It can enroll film productions made from the year 2015 onwards. It requires to be a premier in Madrid, it could have been shown or awarded in other contests and festivals as long as it was not in Madrid. Minimum 60 min - maximum 90 min.

IMPACT SECCION: It can enroll film productions made from the year 2011 onwards. It does not require the absence of precedent and it could have been shown or awarded in other contests and festivals. Minimum 60 min - maximum 90 min.

3.4- If the film is in any other language than Spanish the film must have Spanish subtitles.

3.5- The call for entry is free and open till July, 5th, 2017, and It must be sent, without exception, in one of the following ways:

- Online: send link via email to: films@anotherwayff.com, It reduces waste (plastic, paper, transport, etc), and shipping costs. Must be sent with entry form attached (find it here below).



- Submissions are accepted via www.moviebeta.com and filmfreeway.com

3.6- The producers and / or directors and / or distributors of the selected works will be notified in mid-September 2017. This date may be extended according to the needs of ANOTHER WAY FILM FEST's organization. The festival organization will not notify non-selected movies

3.7- Once selected, the participants must send to submissions@anotherwayff.com, the following documents:

- Filmmaker's C.V.
- 2 HQ photos for inclusion in web and catalogue
- Trailer and any other material available for its promotion (posters, etc.)

3.8- If any participants wishes to get back the material presented, they must specify it in writing, taking charge of shipping costs.

3.9- If a copy were to be required due to a digital file in low quality the shipping expenses will be taken care of by participant, copy will only be returned if specified in writing (via-email), detailing shipping information and date (back to distributor, producer, other festival, etc...)

3.10- ANOTHER WAY FILM FESTIVAL is not responsible for customs charges and / or transport / shipping.

4. SELECTION

4.1- An independent Selection Team will select among the works submitted the films that are going to participate in the competitive categories.

4.2- Any Official Jury and structures of the organization also, individuals or legal entities with any connection with the productions entered in the Festival for the Competition Section cannot be part of the Selection Team.

4.3- The organization of ANOTHER WAY FILM FESTIVAL is in charge of keeping and maintenance of the films received. In case of damage or lost, the reimbursement can't exceed the cost price of the damaged or lost copy.

4.4- ANOTHER WAY FILM FESTIVAL can create parallel sections with films that haven't been selected, if so the legitimate owners/producers of the movie will be duly notified.

5. AWARDS

5.1- An International Official Jury will be constituted to choose winners in the Competitive Section, and all decisions will be final. The Organization may invite other independent and relevant organizations / associations to decide any of the prizes awarded.

5.2- ANOTHER WAY FILM FESTIVAL will award the following prizes:

- Jury Award Best Film - 650€ reward
- Audience Award Best Film



Prizes can not be declared voids. The jury can award prizes exaequo.

5.3- The jury might give a special mention to a film with best awareness content or with outstanding technique.

5.4- Other awards may be granted offered by institutions and national and international organizations previously approved by the organization of the Festival being the responsibility of these institutions and national and international organizations the choice of the winners.

6. GENERAL AND FINAL REQUIREMENTS

6.1- For Festival promotion, ANOTHER WAY FILM FESTIVAL´s organization reserves the right to exhibit an extract from the films selected free of charge, in cinema, TV, Internet or other public media.

6.2- While the contest is held, the organization reserves the right to display the selected films as many times as necessary. According to this point the producers will give in the rights without any additional charge during the Festival.

6.3- The organization of the ANOTHER WAY FILM FESTIVAL will evaluate all productions submitted.

6.4- After the ANOTHER WAY FILM FESTIVAL may use selected productions for cultural and environmental programs, provided that the entry is free, informing the directors or producers or distributors of the place and date.

6.5- Any situation omitted from these regulations shall be determined by the ANOTHER WAY FILM FESTIVAL´s organization, according to general principles of law and customs of audiovisual contest or festivals.

6.6- The signature of the director/producer/distributor in the entry form implies acceptance of these rules.

6.7-This regulation is drafted in English and Spanish. In case of doubt, shall be settled by the Spanish version

FICHA DE INSCRIPCION/ENTRY FORM

1. Película/Film

Título Original	Original Title	
Título en inglés	English Title	
Género	Genre	
País de producción	Country of production	
Año	Year	
Idioma Original	Original Language	
Lugar y fecha de estreno	Date and place of first public release	
Duración	Running time	
Guion	Screenplay	
Fotografía	Photography	
Montaje	Edition	
Música	Music	
Festivales y Premios	Festivals and Awards	

Breve Sinopsis/*Brief Synopsis*

2. Director/Director

Nombre y apellidos	Name and last name	
Nacionalidad	Nationality	
Fecha de Nacimiento	Date of birth	
Teléfono	Phone	
Email	Email	

Biofilmografía/*Bio-filmography*

3. Producción/Production

Productor(es)	Producer(s)	
Compañía productora	Production company	
Teléfono	Phone	
Email	Email	
URL	URL	
Co-productor(es)	Co-producer(s)	
Sociedad(es) de coproducción	Co-production company(ies)	
Teléfono	Phone	
Email	Email	



URL	URL	
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4. Compromiso de Participación/Participation commitment

Compañía que autoriza la participación	Company authorizing participation		
Representado por	Represented by		
NIF de la Empresa	Tax ID number		
Dirección	Address		
País	Country		
Teléfono	Phone		
Email	Email		
URL	URL		

La persona indicada se compromete a no retirar la película del festival/
The person indicated above commits to not taking the film off the festival

Fecha/Date

Firma (de la persona indicada anteriormente)
Signature (of the person indicated above)